



## REVISION WORKSHEETS

### Tiger in the Zoo

*A. He stalks in his vivid stripes,  
The few steps of his cage,  
On pads of velvet quiet,  
In his quiet rage.*

1. Why could the tiger walk only a few steps?
2. How does the tiger move in the cage?
3. What are the two qualities of the animal under reference?
4. Why is he in quiet rage? [CBSE 2014]

*B. He should be lurking in shadow,  
Sliding through long grass,  
Near the water hole,  
Where plump deer pass.*

1. Who is 'He' here?
2. Where should he be lurking?
3. Where should he be sliding?
4. Who would pass through the water hole?

*C. He should be snarling around houses  
At the jungle's edge,  
Baring his white fangs, his claws,  
Terrorising the village!*

1. What does the poet try to suggest through these lines?
2. How does the tiger scare the people?
3. Why does 'he' snarl?
4. How does 'he' show his presence?

*D. But he's locked in a concrete cell,  
His strength behind bars,  
Stalking the length of his cage,  
Ignoring visitors.*

1. What does the phrase 'his strength behind the bar' suggest?
2. Why does the tiger ignore the visitors?
3. What is the tiger doing in the cage?
4. What does the expression 'stalking the length of the cage' imply?

**E. He hears the last voice at night,  
The patrolling cars,  
And stares With his brilliant eyes  
At the brilliant stars.**

1. What kind of voices does the tiger hear?
2. Where does the tiger look at in the night?
3. What do you mean by 'patrolling'?
4. What is the effect of the repeated use of the word 'brilliant'?

**F. But he's locked in a concrete cell,  
His strength behind bars,  
Stalking the length of his cage,  
Ignoring visitors.  
He hears the last voice at night,  
The patrolling cars,  
And stares with his brilliant eyes  
At the brilliant stars (SQP 2021-22)**

1. The fact that the tiger is 'stalking the length of his cage' tells us that he is
  - A. restless.
  - B. reckless.
  - C. resilient.
  - D. reverent.
2. What is the rhyme scheme of the given stanzas?
  - A. abcb; abcb
  - B. abcb; abcd
  - C. abcd; abcd
  - D. abcd; abcb
3. These stanzas bring out the contrast between
  - A. zoos and cities.
  - B. strength and weakness.
  - C. freedom and captivity.
  - D. visitors and patrolling cars.
4. What is the caged tiger NOT likely to say to the visitors?
  - A. "Stop staring".
  - B. "Set me free".
  - C. "Join me".
  - D. "Go away".
5. The tiger's 'brilliant eyes' reveal that he
  - A. hopes to be free and in the wild, someday.
  - B. is looked after well and is nourished and healthy.
  - C. enjoys staring at the bright stars each night.
  - D. is well-rested and hence, wide-awake.

**G. Report the following sentences.**

1. Suman said, "I get up early every morning."
2. The maths teacher said, "three multiplied by three is nine."
3. The tourist said, "India is a very beautiful country."



## REVISION WORKSHEETS

### Tiger in the Zoo

#### Answer Key

*A. He stalks in his vivid stripes,  
The few steps of his cage,  
On pads of velvet quiet,  
In his quiet rage.*

2. Why could the tiger walk only a few steps?

**Ans.** The tiger could walk only a few steps because he was locked in a very small cage.

3. How does the tiger move in the cage?

**Ans.** The tiger moves very slowly and quietly in a threatening way.

4. What are the two qualities of the animal under reference?

**Ans.** The tiger has vivid stripes on his body and soft velvet pads.

5. Why is he in quiet rage? [CBSE 2014]

**Ans.** He is in quiet rage as he is locked and his freedom has been curtailed. Thus, he is unable to show his anger and ferocity.

*B. He should be lurking in shadow,  
Sliding through long grass,  
Near the water hole,  
Where plump deer pass.*

2. Who is 'He' here?

**Ans.** 'He' refers to the tiger.

3. Where should he be lurking?

**Ans.** He should be lurking in the shadows in the forest.

4. Where should he be sliding?

**Ans.** The tiger should be sliding through the long grass in the forest.

5. Who would pass through the water hole?

**Ans.** A plump deer would pass through the water hole.

*C. He should be snarling around houses  
At the jungle's edge,  
Baring his white fangs, his claws,  
Terrorising the village!*

2. What does the poet try to suggest through these lines?

**Ans.** The poet is trying to suggest that the tiger should be allowed to live in his natural habitat.

3. How does the tiger scare the people?

**Ans.** The tiger scares the people by growling at them and showing his teeth and claws.

4. Why does 'he' snarl?

**Ans.** 'He' snarls to show his anger and helplessness.

5. How does 'he' show his presence?

**Ans.** 'He' shows his presence by baring his white teeth and claws.

**D. But he's locked in a concrete cell,  
His strength behind bars,  
Stalking the length of his cage,  
Ignoring visitors.**

2. What does the phrase 'his strength behind the bar' suggest?

**Ans.** It means that he is helpless as he is locked in a cage.

3. Why does the tiger ignore the visitors?

**Ans.** The tiger ignores the visitors because he considers them devoid of feelings as none of them tries to help him out of the prison.

4. What is the tiger doing in the cage?

**Ans.** The tiger is moving slowly and quietly along the length of the cage.

5. What does the expression 'stalking the length of the cage' imply?

**Ans.** It implies walking to and fro in helplessness.

**E. He hears the last voice at night,  
The patrolling cars,  
And stares With his brilliant eyes  
At the brilliant stars.**

2. What kind of voices does the tiger hear?

**Ans.** The tiger hears the voice coming from the patrolling cars at night.

3. Where does the tiger look at in the night?

**Ans.** The tiger looks at the brilliant stars shining in the sky at night.

4. What do you mean by 'patrolling'?

**Ans.** 'Patrolling' means to go around an area at regular times to check that it is safe.

5. What is the effect of the repeated use of the word 'brilliant'?

Ans. The repeated use of brilliant shows the contrast. The brilliant stars are free while the brilliant eyes are inside the cage.

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His strength behind bars,  
Stalking the length of his cage,  
Ignoring visitors.  
He hears the last voice at night,  
The patrolling cars,  
And stares with his brilliant eyes  
At the brilliant stars (SQP 2021-22)

1. The fact that the tiger is 'stalking the length of his cage' tells us that he is

- A. restless.
- B. reckless.
- C. resilient.
- D. reverent.

Correct Answer: Option C

2. What is the rhyme scheme of the given stanzas?

- A. abcb; abcb
- B. abcb; abcd
- C. abcd; abcd
- D. abcd; abcb

Correct Answer: Option A

3. These stanzas bring out the contrast between

- A. zoos and cities.
- B. strength and weakness.
- C. freedom and captivity.
- D. visitors and patrolling cars.

Correct Answer: Option C

4. What is the caged tiger NOT likely to say to the visitors?

- A. "Stop staring".
- B. "Set me free".
- C. "Join me".
- D. "Go away".

Correct Answer: Option C

5. The tiger's 'brilliant eyes' reveal that he

- A. hopes to be free and in the wild, someday.
- B. is looked after well and is nourished and healthy.
- C. enjoys staring at the bright stars each night.
- D. is well-rested and hence, wide-awake.

Correct Answer: Option A

G.

1. Suman said, "I get up early every morning."
2. The maths teacher said, "three multiplied by three is nine."
3. The tourist said, "India is a very beautiful country."

Answers:

1. Suman said that she got up early every morning.
2. The maths teacher said that three multiplied by three is nine
3. The tourist said that India was a very beautiful country.

